ఆంధ్రప్రదేశ్ కేంద్రీయ విశ్వవిద్యాలయ ఆంధ్रप्रदेश केंद्रीय विश्वविद्यालय
CENTRAL UNIVERSITY OF ANDHRA PRADESH
Ananthapuramu, Andhra Pradesh

CONNECT, UNITE, ASPIRE, PERSIST

Ministry of Education
Government of India

TWO-DAY NATIONAL SEMINAR

BEYOND BORDERS: THE NARRATIVES OF MIGRATION IN THE DIGITAL AGE

Organized By

Department of English
Central University of Andhra Pradesh

29 and 30 April 2025

ACADEMIC BLOCK - I

ABOUT THE UNIVERSITY

The Central University of Andhra Pradesh holds a special place in the Indian University System. It was born out of a promise made by the Government of India to fulfil the aspirations of the people of Andhra Pradesh on the eve of the bifurcation of the erstwhile composite state of Andhra Pradesh into Telangana and Andhra Pradesh. The University was established in 2018 in the district headquarters town of Ananthapuramu in the Rayalaseema region of Andhra Pradesh.

The establishment of the Central University of Andhra Pradesh heralded a new era in higher education. With innovative socially and culturally relevant academic programmes, CUAP experienced rapid growth in just six years. The University offers eight undergraduate programmes and seventeen postgraduate programmes, including innovative programmes that play a crucial role in nation-building. In addition, the University has started PhD programme in 6 disciplines. Further, CUAP has adopted learning outcomes-based curricula following the UGC Guidelines and the National Credit Framework (NCrF) for all its programmes. As a result, the University secured the 32nd position in the IIRF (Indian Institutional Ranking Framework) Ranking 2024. Student strength has risen from less than a hundred students from seven Indian states to more than a thousand from twenty-three states.

ABOUT THE DEPARTMENT

The Department of English, established in 2018, is one of the university's founding departments. It offers learner-centric and learning-centric programmes, allowing students to explore diverse and emerging fields such as Gender and LGBTQ+ Studies, Film Studies, Graphic Narratives, and Pragmatics. The department has also set up a language laboratory to enhance the student's communication skills. With a team comprising both experienced and young faculty, the department provides mentorship in academic, curricular, co-curricular and extra-curricular activities.

The launch of the BA (Honours) and PhD programmes in the academic year 2024-2025 further exemplifies the department's commitment to student-centric education. The Bachelor's and Master's curricula follow the NEP 2020 guidelines, including a course on the Indian Knowledge System.

HOW TO REACH ANANTAPUR

The Central University of Andhra Pradesh is located in Janthluru Village, 14 kilometers from Ananthapuramu. It is well-connected by road through National Highway (NH 44), with bus services from major towns like Bengaluru, Chennai, and Hyderabad. The nearest railway station is Anantapur (ATP), 15 kilometers away, offering connections to major cities. The nearest airport is Kempegowda International Airport, Bengaluru, located 200 kilometers from the university via NH 44.

Concept Note

In an era of rapid digital transformation, migration has become a highly politicised and complex global issue. The movement of people across borders has always been a defining aspect of human history, influencing cultures, economies, and societies. However, in the digital age, migration is not just a physical journey but also a virtual experience. Digital platforms have redefined how migrants tell their stories, connect with home and host communities, and navigate the complexities of displacement and identity. The intersection of technology and migration policy has reshaped how individuals move, settle, and integrate across borders. The digital age has transformed migration patterns and influenced the politics surrounding border control, policy-making, and public discourse.

The themes of migration, borders, and digital transformation are increasingly reflected in contemporary literature. Authors use fiction and non-fiction to explore the lived experiences of migrants navigating digital landscapes, the influence of technology on identity, and the political ramifications of digital migration governance. Works of literature provide insight into how digital connectivity shapes transnational experiences, shedding light on both opportunities and challenges faced by migrants. Examining these narratives allows for a deeper understanding of how literature engages with the intersection of technology and migration, offering critical perspectives on digital borders, displacement, and global mobility. This conference explores the digital dimension of migration portrayed in literary discourses, focusing on how digital platforms, artificial intelligence, and big data influence political narratives, migration experiences, migration governance, border security, and transnational identity formation.

As migration continues to shape global societies, the digital age offers new ways to document, challenge, and redefine narratives of displacement and belonging. This conference aims to bring together academics, writers, journalists, policymakers, and digital storytellers to critically engage with the intersections of migration and digital storytelling. By exploring these narratives beyond borders, we can better understand the evolving landscape of migration in a hyperconnected world.

Objectives

- to analyse how literature represents digital migration, border politics, and the impact of technology on migrant experiences
- to explore how digital storytelling and online platforms shape and amplify migrant narratives
- to assess the role of fiction and non-fiction in influencing public perceptions and policy debates on migration in the digital age
- to examine how literary works contribute to discussions on digital surveillance, identity, and transnational belonging

- to investigate the role of digital archives and virtual storytelling in preserving migrant histories and experiences
- to evaluate the impact of technological advancement on the food system of migrants
- to explore nuances of digital diaspora

Thrust Areas

The seminar invites a diverse array of participants, including students, scholars, academicians, practitioners and policymakers, to share their perspectives on the following topics but not limited to

Digital Storytelling and Migration
- The role of blogs, podcasts, and vlogs in shaping migrant experiences.
- Interactive and multimedia narratives of migration.
- The transformation of migrant autobiographies in the digital space.
- Social media and the construction of migrant identities
- Cinematic narratives of modern migrants
- Representations of migrants
- Cinema from migrants

Representation of Migrants in Digital Media
- Online activism and migrant communities.
- The impact of algorithms and digital censorship on migration narratives.
- Literary perspectives on digital migration narratives

Coping Strategies and Digital Age
- Acculturative stress and culture shock in the digital world
- Concept of home and digital diaspora

Ethics, Politics, and Digital Borders
- Surveillance, digital rights, and migrant documentation
- The role of digital technology in border control and migration policies
- Online hate speech, misinformation, and the portrayal of migrants

Research Questions
- How do digital technologies reshape the narratives of migration?
- What role do social media and online platforms play in constructing migrant identities and experiences beyond physical borders?
- How do digital storytelling and online platforms shape and amplify migrant narratives?

Expected Outcomes

- New Literary Theories on Digital Migration Narratives – Development of frameworks analysing how migration stories evolve in the digital space.
- Reinterpretation of Diaspora Literature – Examining classic and contemporary migration literature in light of digital storytelling and online discourse.
- Postcolonial and Transnational Perspectives – Insights on how digital platforms reshape migrant identities and literary expressions across borders.
- New Insights on Digital Migration Narratives – Exploration of how digital platforms shape migrant stories and identities.
- Interdisciplinary Collaboration – Scholars from literature, cultural studies, media studies, diaspora studies, sociology, and technology fields connect to explore new perspectives.

Paper Submission Guidelines:

- The research paper must include an abstract of 250-300 words (including Keywords). A short bio-note has to be added along with the abstract.
- The full length of paper should be between 4000-5000 words, and it should not have been published previously.
- The submitted papers will be checked for plagiarism to ensure its originality.
- The paper should strictly follow MLA 9th edition.
- The paper should be submitted in both MS word and PDF format.
- Abstracts and papers should be sent to the email: borderconference2025@gmail.com
- The subject of mail should include the title of the paper.

Key Dates

- Last Date to submit the Abstract: **08 April 2025**
- Intimation of accepted abstracts: **09 April 2025**
- Last Date for Submission of Full Paper: **21 April 2025**
- Last Date for Registration and Payment of Fee: **23 April 2025**
- Seminar dates: **29 and 30 April 2025**

Registration & Fee Payment Information	
Faculty	INR 500 (Without Accommodation) INR 800 (With Accommodation)
Research Scholars and Students	INR 250 (Without Accommodation) INR 550 (With Accommodation)

Mode of Payment

Demand Draft or Local Cheque
In favor of: REGISTRAR RESEARCH PROJECT FELLOWSHIP
Central University of Andhra Pradesh
NEFT/RTGS Transfer
A/C Name: The Registrar Research Project Fellowship, CUAP
A/C No: 43932542413
Bank: State Bank of India
IFSC Code: SBIN0002723

Contact Details

Ms Priyadharshini L: 6369351803
Dr Rince Raju: 9656455359

Travel & Accommodation

No TA/DA will be provided for the delegates. Modest accommodations in the university hostel are available for registered delegates on 29 and 30 April 2025. Participants must arrange accommodation beyond this period at their own behest.

Registration Link & QR

https://docs.google.com/forms/d/e/1FAIpQLSdjabhF880K5NhdJTukt05Q8oVk1fFIY23KS0d8X4kORgPHMA/viewform?usp=header

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Department of English

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Department of English

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Department of English

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Assistant Professor (T&C)
Department of English

Organising Committee

Dr Gudiya Yadav
**Dr Rince Raju**

Student Volunteers

Parvathi Sarang
Samuel Morris
Laxmi Theertha N B

CUAP Event Souvenirs
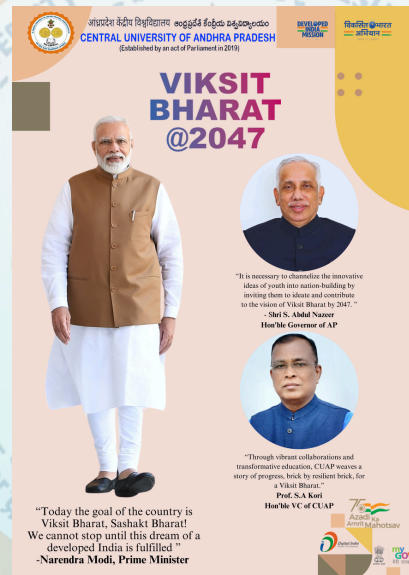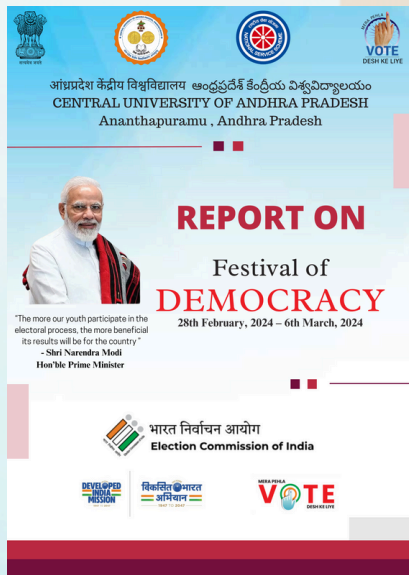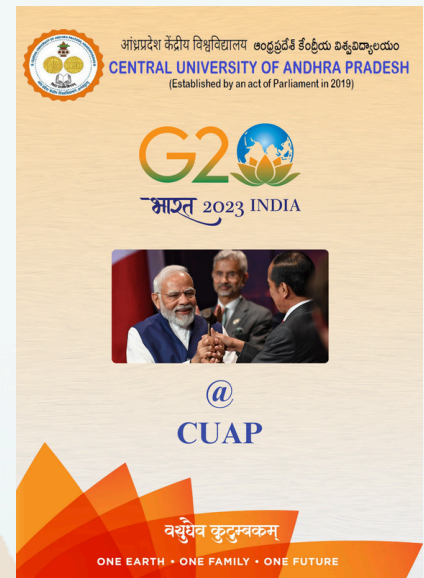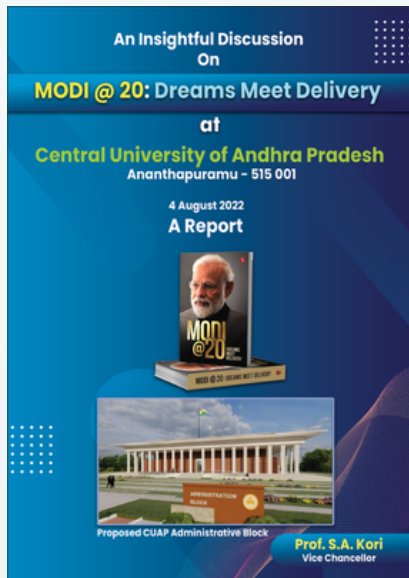
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